

Trading my sorrow

Darrell Evans
Arr. André Bijleveld

A Intro Tempo ♩ = 128

+ Trombone / Sax

E♭ Ab Cm B♭ E♭ Ab Cm B♭/D B♭

Piano *mf*

5 E♭ Ab Cm B♭ E♭ Ab Cm B♭/D B♭

+ Trumpets

9 E♭ Ab Cm B♭ E♭ Ab Cm B♭/D B♭ E♭ Ab

14 Cm B♭ E♭ Ab Cm B♭/D E♭

B

17 *Solo*

I'm tra - ding my sor - row, I'm tra - ding my shame,

E♭ Ab Cm B♭ E♭ Ab Cm B♭/D B♭

Trading my sorrow

21

I'm lay - ing it down for the joy of_ the Lord.

Eb Ab Cm Bb Eb Ab Cm Bb/D Bb

25

I'm tra - ding my_ sick - ness, I'm tra - ding my_ pain.

Eb Ab Cm Bb Eb Ab Cm Bb/D Bb

29

I'm lay - ing it down for the joy of_ the Lord.

Eb Ab Cm Bb Eb Ab Cm Bb/D Bb

§
C

33

I'm tra - ding my sor - row, I'm tra - ding my_ shame.

Eb Cm Bb Eb Cm Bb/F

37

I'm lay - ing_ it down for the joy of_ the Lord.

Eb Cm Bb Eb Cm Bb/D

41

I'm tra - ding my_ sick - ness I'm tra ding my_ pain._____

Eb Ab Cm Bb Eb Ab Cm Bb/D Bb

45

To Coda Φ

I'm lay ing_ it down for the joy of_ the Lord.

Eb Ab Cm Bb Eb Ab Cm Bb/D

Trading my sorrow

49 **D** Tempo ♩ = 132

Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord.

The vocal line consists of a series of quarter notes on a single pitch, with lyrics underneath. The bass line consists of a series of quarter notes on a single pitch, mirroring the vocal line.

Chords: Eb6 Eb6

The piano accompaniment features Eb6 chords in both the treble and bass staves, with a fermata over each chord.

Yes, Lord, yes, Lord, yes, yes, Lord, a - men!

The vocal line continues with quarter notes and a final phrase. The bass line continues with quarter notes.

Chords: Eb6 Eb Ab Cm Bb/D

The piano accompaniment features Eb6 chords in measures 53-54, followed by Eb, Ab, Cm, and Bb/D chords in measures 55-56.

Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord.

The vocal line continues with quarter notes and lyrics. The bass line continues with quarter notes.

Chords: Eb6 Eb6

The piano accompaniment features Eb6 chords in both the treble and bass staves, with a fermata over each chord.

61

Yes, Lord, yes, Lord, yes, yes, Lord, a - men!

Eb6 Eb Ab

64

Solo

I'm pressed_ but not crushed per - se - cu - ted not a - ban - doned.

Cm Bb/D Eb

67

Struck down but not des - troyed, I'm blessed be - yond the curse for His

Eb Ab Cm Bb/D Bb Eb Ab

70

pro - mise will en - dure. His joy_ is gon - na be my strength.

Cm Bb Eb Ab Cm Bb/D

E Bridge

73

Though the sor - row may last for_ the night His joy_ comes with the mor - ning.

Bb Cm11 Db Absus2

77

D.S. al Coda

⊕ Coda

Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord,

Bbsus4 Eb Ab Cm Bb/D Bb Eb Ab

81

yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord, a - men!

Cm Bb Eb Ab Cm Bb/D Bb

84

Yes, Lord, yes, Lord, yes, yes, Lord.

E_b A_b Cm B_b/D B E A C[#]m B/D[#] B

88

Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord, a - men!

E A C[#]m B E A C[#]m B/D[#]

92

Yes, Lord, yes, Lord, yes, yes, Lord. Yes, Lord, yes, Lord,

E A C[#]m B/D[#] C F⁶ F⁶

F

97

yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord, a - men! Yes, yes, Lord, a - men!

F6 F Bb Dm C

This system contains measures 97-101. The vocal line features the lyrics: "yes, yes, Lord. Yes, Lord, yes, Lord, yes, yes, Lord, a - men! Yes, yes, Lord, a - men!". The piano accompaniment includes a chord progression of F6, F, Bb, Dm, and C.

102

Yes, yes, Lord, a - men! Yes, yes, Lord, a - men!

F Bb Dm C F Bb Dm C

This system contains measures 102-105. The vocal line features the lyrics: "Yes, yes, Lord, a - men! Yes, yes, Lord, a - men!". The piano accompaniment includes a chord progression of F, Bb, Dm, C, F, Bb, Dm, and C.

106

Yes, yes, Lord, a - men!

F Bb Dm C

This system contains measures 106-109. The vocal line features the lyrics: "Yes, yes, Lord, a - men!". The piano accompaniment includes a chord progression of F, Bb, Dm, and C.